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“SERIAL THINKING,” Kouros, 23 East 73rd Street, (212) 288-5888 (through Aug. 24). Zeuxis, an organization of still-life painters, presents works by more than two dozen artists, most represented by multiple versions of a single motif. Some impressive works stand out against the earnestly academic background, including Victor Peşces’s iconic, subtly humorous pictures of isolated cups; Suzanne Biggins’s small close-up studies of matches, which verge on grid-based abstraction; and Lucy Barber’s hazy images of objects that seem almost dissolved by light and heat (Johnson).